

Dr Gwendolyn Hustvedt

Textile Artist & Educator

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Home Studio: 128 Rush Haven, San Marcos, TX 78666 USA

University Facilities: Texas State University, School of Family and Consumer Sciences, San Marcos, TX (Dye Laboratory and Vermicompost Facility)

Profile

Dr. Gwendolyn Hustvedt is a textile artist, scholar, and educator whose work explores sustainable textile production, consumer behavior, and traditional fiber arts techniques. With expertise spanning from technical textile science to creative fiber art applications, her practice bridges scientific research with artistic expression. Dr. Hustvedt's work investigates the cultural, environmental, and economic aspects of textiles, with particular focus on sustainable practices and consumer engagement with textile products.

Education

PhD, Human Ecology - Apparel, Textiles, and Interior Design, Kansas State University, 2006

MS, Textiles, Clothing and Design, University of Nebraska - Lincoln, 2003

BS, Biochemistry, University of Nebraska - Lincoln, 2000

Master Tailor, Apprenticeship with Valdene Mintzmyer, 1994

AS, Chemistry, York College, 1991

Professional Appointments

2021-Present, Chair, Sustainable Fashion Week, Texas State University

2018-Present, Program Coordinator, Fashion Merchandising, Texas State University

2018-Present, Graduate Advisor, MS in Merchandising and Consumer Studies, Texas State University

2017-Present, Professor, Texas State University, San Marcos, TX

2016-Present, Designer, Gwendolyn Hustvedt Studios

Professional Leadership

International Federation for Home Economics (IFHE), 2016-Present

- President of Honor (2024-2026)
- President (2020-2024)
- Acting President & President Elect (2018-2020)
- Vice President for the Region of the Americas (2017-2018)
- Chair, Program Committee on Textiles and Design (2016-2019)

Textile Exhibitions

2024, Love Underground, International Textile and Apparel Association Design Exhibition

2024, VermiCouture, International Textile and Apparel Association Design Exhibition

2024, Secrets in Limestone, International Federation for Home Economics World Congress Textile Design Exhibit, Galway, Ireland

2022, Forest Seasons, International Federation for Home Economics World Congress Textile Design Exhibit, Atlanta, GA
 2022, Heritage Oneshirt, International Federation for Home Economics World Congress Textile Design Exhibit, Atlanta, GA
 2020, First Aprons, School of FCS Gallery, Texas State University
 2019, Stash Monarch, International Textile and Apparel Association Design Exhibition
 2018, Dragonflies Rising, International Textile and Apparel Association Design Exhibition
 2018, Uist Shrug, International Textile and Apparel Association Design Exhibition
 2017, Dragonfly & Soul Wings, IFHE Annual Meeting and Conference, St Angela's College, Sligo, Ireland
 2016, Ikat on the Waves, International Textile and Apparel Association Design Exhibition
 2016, Fox in Birches, International Federation for Home Economics World Congress Textile Design Exhibit
 2016, Joy of Nólsoy, American Association of Family & Consumer Sciences Juried Showcase and Exhibition

Selected Peer-Reviewed Publications

2022, The decision to sew: Making face masks during the COVID-19 Pandemic, International Journal of Fashion Design, Technology and Education, 15(3), 287–296 (with Y. Liang)
 2021, The "joy of letting go": Decluttering and Apparel, Fashion Practice (with R.J. Eike & M. Burton)
 2021, Mask-making to the rescue: Key skills during the Covid-19 pandemic, Journal of Family and Consumer Sciences, 113(2), 36–43 (with R. Eike & S. Cho)
 2022, Prioritizing protection by face masks during COVID-19: The application of customer open innovation, Journal of Open Innovation: Technology, Market, and Complexity, 8(1), 43 (with Y. Liang & J.M. Miller)
 2020, Click to update: A review of technology scholarship in FCS (2009–2019), Journal of Family and Consumer Sciences, 112(1), 7–13

Technical Training

2024, VStitcher Extension, Browzwear, December 9-17, 2024
 2024, VStitcher Core, Browzwear, June-July 2024
 2017, Advanced Machine Knitted Fabrics, Heriot Watt University School of Textiles and Design, Galashiels, United Kingdom
 2017, Introduction to Machine Knitted Fabric, Heriot Watt University School of Textiles and Design, Galashiels, United Kingdom

Teaching

Public Workshops

2024, OneShirt Workshop, San Marcos Public Library Makerspace, San Marcos, TX 2024, Quilt As You Go Bookmark, San Marcos Public Library Makerspace, San Marcos, TX
 2024, Patchwork Minitote, San Marcos Public Library Makerspace, San Marcos, TX

University Courses

2024, Teaching Textile Construction, FCS 4304C, Texas State University
 Regular Textile Courses:

- FM 1332 - TEXTILES
- FM 2334 - FASHION PRODUCT ANALYSIS
- FM 2334 - TEXTILE PRODUCT
- FM 3335 - HISTORY OF FASHION
- FM 4334 - FASHION PRODUCT DEV
- HON 3395C - FIBERS TO FABRIC
- MCS 5303 - SUSTAINABLE TEXTILES

Awards and Honors

Exhibition Awards

2025, 3rd Place, Annual Fiber Arts Exhibition for "Nest with Eggs", Seguin Art Center, Seguin, TX
2024, 2nd Place Jury Prize, Annual Fiber Arts Exhibition for "Secrets in Limestone 1.2",
Seguin Art Center, Seguin, TX

Teaching Awards

2010, Presidential Excellence Award for Teaching, Texas State University

Grant Funding

2022-2023, MESH (Making Erosion-safe Shoreline from Hyacinth), Environmental Protection Agency - P3, \$25,000 (with S. Hwang & T.M. Cade)
2022-2023, Upcycling hemp stubble into animal-source protein: From cultivation to consumer, Multidisciplinary Internal Research Grants Program, Texas State University, \$30,000 (with M.L. Drewery & N.C. Wagner)
2013-2016, Coordinating sustainability curriculum development in the South Texas region, \$60,624
2012-2016, Making climate change a functioning thread in the baccalaureate curriculum: Transforming fiber, textile, and clothing education, U.S. Department of Agriculture, NIFA Higher Education Challenge Grant, \$713,847 (with M. LeHew, C.M. Armstrong, K.Y. Hiller, & B. Anderson)
2008-2012, Marketing of locally produced sustainable animal fiber products, U.S. Department of Agriculture, Southern Region Sustainable Agriculture Research and Education program, \$140,000 (with J.C. Bernard & H.H. Peterson)

Professional Memberships

International Federation of Home Economics (IFHE)
International Textile and Apparel Association (ITAA)
American Association of Family and Consumer Sciences (AAFCS)